

| GENDER FESTIVAL 2005<br>Tanzania Gender Networking Programme (TGNP)<br>THEME: POPULAR STRUGGLES FOR AN ALTERNATIVE AND BETTER WORLD |  |  |  |  |
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| As at 12 Jul 2005   |  |  |  |  |
|   | 6-Sep-05   | 7-Sep-05   | 8-Sep-05   | 9-Sep-05   |
|   | Conceptualising and focus for festival   | Popular Resistance & Struggles Within and Outside of dominant system   | Sharing Experiences of Alternative Structures and Practices  | The Way Forward  |
| 8:00-9:00   | Registration   | Ngoma/Music/Exhibition   | Ngoma/Music/Exhibition   | Ngoma/Music/Exhibition   |
| 9:00-09:30  | Music/Ngoma<br>Sharing Events for the Day (MC)   | Sharing Events of the Day (MC)<br>Artistic Recap of Burning issues   | Sharing Events of the Day (MC)<br>Artistic Recap of Burning issues   | Sharing Events of the Day (MC)<br>Artistic Recap of Burning issues   |
| 09:30-10:30   | Opening Ceremony<br>Welcome<br><br>Drama<br>Welcome: Address by Chair, TGNP<br>Background on Past and Present Feminist Activism In Tanzania, Africa and Globally | Plenary Presentations<br>Introduction of Keynote Speaker - Chair, FemAct- Ichikaeli Maro<br>Keynote Address: Njoki N Njehu<br><br>Mapping Workshops for the day (MC) | Plenary Presentations<br>Popular Struggles at National, Regional & Global Levels<br><br>Mapping Workshops for the day (MC) | Plenary Presentations<br>Challenges faced in Organising and Sustaining Popular Struggles<br><br>Mapping Workshops for the day (MC) |
| 10:30-11:00   |  | Tea & Exhibition Visit- GF Song  | Tea & Exhibition Visit- GF Song  | Tea & Exhibition Visit- GF Song  |
| 11:00-13:00   | Statement By Guest of Honour<br>Vote of Thanks from Chair, TANGO- Mary Mwingira  | Workshop A1<br>Policy Engagement at National, Regional & Global Levels and Localisations of Global Agendas   | Workshop B1<br>Alternative Leadership skills: Women and Youth as Alternative Leaders                                       | Breakout Groups<br>Action Strategies in Sub-Theme Groups   |
|   | Celebrating GF 2005 (Dance/ Song)  | Workshop A2<br>Political Struggles and a transformative State  | Workshop B2<br>Alternative Forms of Information, Analysis, Research & Action (Incl. Media, ICTs)                           |  |
|   | Official Launch of Exhibition, Guest of Honour   | Workshop A3<br>Alternatives Forms of Media for Public Empowerment and Action   | Workshop B3<br>Real People's Power at Local/National Level   |  |
|   |  | Workshop A4<br>Popular Struggles of Youth for decent Life and Livelihoods  | Workshop B4<br>Challenges of Organising and Sustaining Alternative Structures and Relations at all Levels                  |  |
|   |  | Workshop A5<br>Popular Struggles Over Social Issues (Health, Education, Water Rights)  |  | Breakout Groups<br>Action Strategies in Sub-Theme Groups   |
|   |  | Workshop A6<br>Popular Struggles Over HIV & AIDS   |  |  |
|   |  | Workshop A7<br>Popular Struggles over Natural Resources (incl Minerals, Conservation, Fisheries, Land)   |  |  |
|   |  | Workshop A8<br>African Feminism, Theories and Discourse of Resistance  |  |  |
|   |  | Workshop A9<br>Resistance through Transformative Culture and Art Forms   |  |  |
| 13:00-14:00   | Lunch-Exhibitions-Art Entertainments   | Lunch-Exhibitions-Art Entertainments   | Lunch-Exhibitions-Art Entertainments   | Lunch-Exhibitions-Art Entertainments   |
| 14:00-15:30   | How Far Are We?<br>Reflections on Advances and Challenges in The Feminist Movement at Local, National and Regional Levels  |  |  | Plenary Session<br>reports from breakout Groups  |
| 15:30-16:30   | Mapping the Gender Festival- GF Coordinator  | WORKSHOPS CONTINUED  | WORKSHOPS CONTINUED  | Discussions<br>Resolutions<br>Closing  |
| 16:30-18:00   | Exhibition, Ngoma, Networking, Celebrations  | Exhibition, Ngoma, Networking, Celebrations  | Exhibition, Ngoma, Networking, Celebrations  | Exhibition, Ngoma, Networking, Celebrations  |
| 18:00-22:00   |  |  |  | TANZANIA CULTURAL NIGHT  |

**KEY**

- Avenues:** Plenary  
Exhibitions
- Routes**  
Route1: Popular Resistances and Struggles  
Route2: Transformative Skills, Capacity Development & Mentoring  
Route3: Research, Information & Media for Social Change  
Route4: Transformative Culture, Art & Creative Expressions  
Route5: Feminist Organising, Networking & Coalition Building  
Route6: Policy Advocacy, Lobbying & Civil Rights